



**SYDNEY
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Barrina South is Collections Co-ordinator of the Australian Museum's Anthropology Collections. She is also a practicing visual artist and author writing on Indigenous knowledge systems. Her most recent work examines the role of Government reserves for the Aboriginal people of NW NSW

Robert Welsh is Chair of the Metropolitan Aboriginal Land Council.
Djon Mundine is Indigenous Curator, contemporary art at Campbelltown Arts Centre.
Peter White is Indigenous cultural development officer, Arts NSW.

ABOVE: NSW shield collected c. 1850 Murrumbidgee or Darling river region. H1124. David Little photographer.

RIGHT: Blanket distribution, Tyrell studio 132596 photographer unknown; Elder Max Eulo conducting the smoking ceremony at a Yorta Yorta repatriation University of Sydney

Invitation to the Macleay Museum's Indigenous lecture series Being collected

Representing NSW

**Barrina South
Robert Welsh
Djon Mundine
Peter White**

New South Wales is the most populous state in Australia and famously the site of Aboriginal rejection of the would-be British colonisers in 1788. Peoples of the Aboriginal nations within the state have endured and survived aggressive cultural, social, political and practical policies devised to remove aspects of their cultural identity, such as language, land, dress and ceremony. Today NSW has the largest population of Indigenous peoples, predominantly living in urban areas.

Internationally Australia's Indigenous peoples are depicted as a desert peoples, with an associated recognised artistic style and ceremonial presence. But where do the 30% of Australia's Indigenous populations sit in this picture? What do the cultures of NSW look like? and how are the State's museums and galleries representing NSW Aboriginal peoples' continuing and transforming cultural expression?

Representing NSW, examines these questions in a lecture from Barrina South with further discussion by Robert Welsh, Djon Mundine and Peter White. The evening culminates in a reception at the Macleay Museum, an opportunity to talk further about these issues, see works created by NSW Aboriginal artist Roy Barker Jr and creations by Sydney children for Reconciliation week 2007.

Thursday 23 August; 6 for 6.20pm start
Old Geology Lecture Theatre
(opposite the Footbridge Theatre)
and afterwards at the Macleay Museum
(Gosper Lane off Science road)

RSVP macleaymuseum@usyd.edu.au or 9036 5253



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